



EDUCATOR'S PROGRAM CATALOG

SPRING 2021

"I can visualize the world getting along without these 1700 Negro children who are being frozen out of an education. But the tragedy to me is that it could happen in America, a nation whose swaddling cloth was the Bill of Rights, and not create any more excitement that it has...We're going to hold out for complete integration here."

—REV. GRIFFIN, GALLERY 5



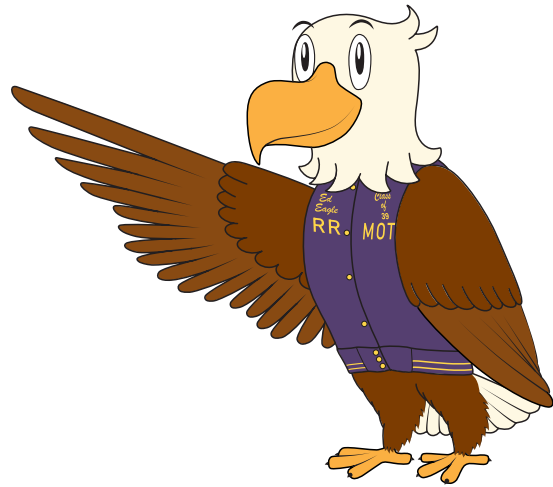
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Dear Reader,

Hello!!!!!!!

My name is Edward Eagle, Ed for short. My parents, Elena and Edwin, live in Yorktown, Virginia. I recently moved to a different part of Virginia, Prince Edward County.

I live in the beautiful Twin Lakes State Park. There are a lot of fish AND history in the park. Speaking of history, I have a new job teaching history! I work at the Moton Museum in Farmville.

The Moton Museum is all about students!!! We teach about the 1951 student strike led by Barbara Johns. She was 16! She and over 450 students WALKED OUT of school to let everyone know that they needed a new school building.

We also talk about a really sad time when there was no public school at all in Prince Edward County. There was no public School from 1959 to 1964, FIVE YEARS!!! Not having a public school in the county hurt a lot of people. We teach this, so hopefully it will never happen again.

Along with history, my job is to help elementary students learn how to be good citizens. Another way to say that is to teach young students how to treat one another and how important it is to be a good community member.

Well, that's all for now. I'm really excited to hear from you. I hope to see you in class soon.

Happy Learning!!!



Ed Eagle

Dear Educator,

The Moton Museum Staff is thrilled to be able to share our new program options with you. We have created a variety of programs with the goal of preparing students to ask questions of the past while learning how American democracy has changed through the years.

Primary sources drive our programs. Students are prompted to analyze and discuss their perceptions of these sources. We add background to help students understand context. The power of the Moton Museum is the narratives told in our galleries. We provide a full account by giving context and primary sources from those supporting and those against desegregation. Presenting both perspectives allows students to come to their own conclusions using critical thinking skills.

The programs we provide are geared towards a K–12 audience. Our young visitor's programs build a foundation of engaged citizenship, thoughtful inquiry, and analytical skills that will help students understand how individual choices have local and national impacts.

Ed Eagle, the Moton Museum's education ambassador, guides younger students through programs. Moton Museum content can be overwhelming; Ed serves as friendly face to engage students and share America's history honestly.

We offer on-site and virtual gallery tours. Our virtual programs are appropriate for K–12 audiences and adult audiences. Our primary program, The Moton School Story: Children of Courage, has been adapted for grades K–3, 4–6, 7–9, and 10–12/adult audiences.

Our subsequent programs are split into three categories: history, civics, and student activism. History programs range from the study of Reconstruction's impact on the nation, to the civil rights movement. Moton's mission includes promoting dialogue to ensure empowerment within a constitutional democracy. Our civics programs provide Founding Document context and examples of how individuals advocated for full citizenship. Students analyze and discern differences between how the law was written to how it was enforced. The student activism programs explore how K–12 and collegiate students have impacted the nation's ideal of forming a more perfect Union.

This program catalog shows some of our program options. Please read through it, contact us with any questions, and share with your colleagues.

We are excited to share what Moton has to offer! We are looking forward to opportunities to connect with you in our professional development events and share Moton's story with your students.

Regards,

The Moton Museum Education Team



MOTON MUSEUM

The Moton Museum, Virginia's only civil rights National Historic Landmark, is located in Farmville, in Prince Edward County, Virginia. The Museum is housed in the former Robert Russa Moton High School, which served as the high school for African Americans during segregation. It was here in 1951 that Barbara Johns led a student strike in protest of the school's inadequate facilities, as compared to the neighboring white schools. Their action resulted in a court case, *Davis v. Prince Edward*, which became part of the Supreme Court's landmark *Brown v. Board of Education* decision in 1954. In 1959, in defiance of a court order to desegregate, Prince Edward County officials defunded public schools, effectively closing them. It took five years of litigation and another Supreme Court decision to reopen the schools in 1964. Prince Edward was the only locality in the nation to close its schools for as long as it did to avoid integration. By 1964, over 3000 children were affected by the school closures.

You can find more information on the Moton School Story, Barbara Johns, Moton Education programs and resources at motonmuseum.org/learn.

VISIT

900 Griffin Blvd. Farmville, VA 23901

Open to the public from 12 to 4 p.m.
Monday–Saturday, and by appointment

434-315-8775

info@motonmuseum.org



TOURS

On-site Museum Tour

Due to COVID-19 Moton is offering socially distanced tours. To schedule a guided tour (groups of 5+ individuals is preferable), email info@motonmuseum.org or call 434.315.8775 (ext. 6) *at least ten business days in advance*.

Please fill out this form so we can better accommodate your group.

[Link to form](#)

(Covid disclaimer)

Virtual Tour

During this 20 minute virtual gallery walk-through, Moton staff will guide students through the Moton School Story exhibition using an interactive format. Staff will then “walk” students through the galleries stopping to highlight iconic Moton images and gallery content.

*"[We intend] to have the Prince Edward Colored
Schools declared unequal and the Virginia
Segregation Statute declared unconstitutional."*

—SPOTTSWOOD ROBINSON III, GALLERY 3



LEARNING PHILOSOPHY

The Moton Museum is Virginia's only civil rights National Historic Landmark. At Moton we believe in the power of place. Visitors sit in the very room where students protested inadequate school facilities and initiated a strike. Through the five-gallery exhibition, guests explore the aftermath of that strike and how local, state, and national leaders reacted, including the five-year period when the schools were closed. The Museum tells an individual community's story while placing Virginia within the context of the national civil rights movement.

Visitors explore Virginia histories through primary sources and oral histories, analyzing how individuals and their choices impacted their communities and the nation. Our educational programs and activities make civil rights history relevant, promoting dialogue around social justice and equity issues.



THE MOTON SCHOOL STORY PROGRAMS

The Moton School Story: Children of Courage is the museum's central program offering— introducing K–12 students to the Moton Museum's permanent exhibition. *The Moton School Story* has been adapted to be accessible for each age range.

K-3

TARGET AUDIENCE: GRADES K-3

SOLS COVERED: VS.9C, USII.9A, CE.3, CE.10, CE.13, VUS.13B, GOVT.8, GOVT.10

Ed Eagle, Moton Museum's feathered ambassador, introduces grades K-3 to the Moton School Story. He explains how the school was built, what community helpers were involved, and how students helped their classmates. This program ends with the *Brown* decision then opens into a question and answer period.

Virginia Studies

TARGET AUDIENCE: GRADES

SOLS COVERED:

This program begins with introducing the 1896 *Plessy v. Ferguson* court case and its implications. Students learn how *Plessy* impacted education opportunities within the Commonwealth. The program shifts its focus to Prince Edward County and the story of the students at Moton High School. Students will analyze photographs while investigating Jim Crow school conditions. The program ends by introducing two other court cases, *Griffin v. County School Board of Prince Edward County* and *Green v. County School Board of New Kent County*. These two cases are vital to understanding the fight to desegregate and preserve public schools.



K-12 educators can book digital programs with the Moton Education team.
Please email info@motonmuseum.org to request an experience for your students.

Civics

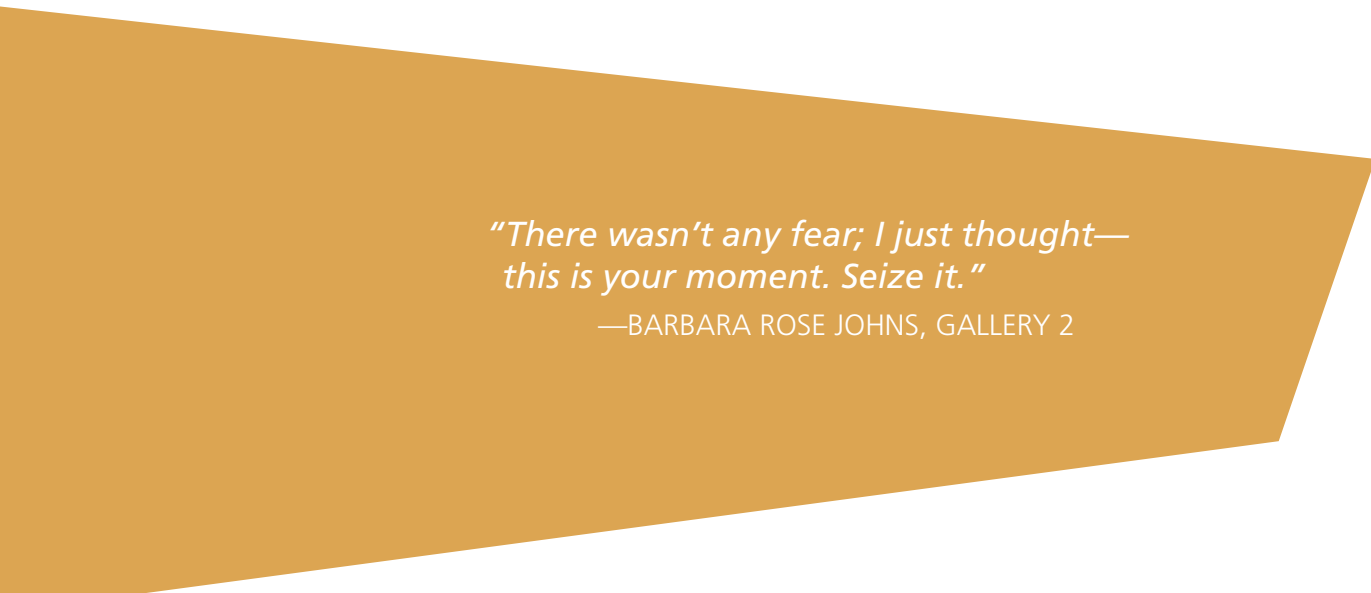
TARGET AUDIENCE: GRADES
SOLS COVERED:

This program begins by asking students to consider the perspectives within history. Students will then engage with the Moton School Story from school origins, the 1951 Strike, *Brown* decision, and subsequent court cases. This program provides opportunities for students to ask questions and explore how local and state governments reacted to the Supreme Court's desegregation decisions—comparing law was written to how it was enforced.

High School

TARGET AUDIENCE: GRADES
SOLS COVERED:

This program addresses Moton High School history alongside national Supreme Court desegregation in education cases. The Earl Warren Supreme Court addressed and answered the question of whether the 1896 *Plessy V. Ferguson* Supreme Court Decision infringed upon citizen's 14 Amendment right to 'equal protection under the law' clause. The program uses Moton High School's story as a case study for the Supreme Court's role in persevering public education and desegregating schools.



*“There wasn’t any fear; I just thought—
this is your moment. Seize it.”*

—BARBARA ROSE JOHNS, GALLERY 2

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Please email [**info@motonmuseum.org**](mailto:info@motonmuseum.org) to request an experience for your students.



ELEMENTARY SCHOOL PROGRAMS

Barbara Johns' Farm

TARGET AUDIENCE: GRADES K–2

SOLS COVERED: K.2, 1.1E, 2.2

Students will engage with the concept of change over time by using information taken from Barbara Johns' memoir about her childhood. The program introduces students to the Johns' family. Students will learn about what crops and food were grown by the family and which animals lived on the farm. The program's goal is to teach students about rural living.

Virginian Symbols

TARGET AUDIENCE: 1ST GRADE

SOLS COVERED: 1.12

Students will learn about the Commonwealth of Virginia and how symbols help represent a place. Students will learn about Virginian symbols then craft a representation of one of those symbols.

American Symbols

TARGET AUDIENCE: 2ND GRADE

SOLS COVERED: 2.13

Students will learn about the United States of America and the symbols that represent the nation. Students will learn about the role symbols play to represent a place. Students will learn about US national symbols then craft a representation of one of those symbols.

Famous African American Virginians

TARGET AUDIENCE: 1ST GRADE

SOLS COVERED: 1.3

Students will learn about African American Virginians that made an impact in the Commonwealth. Students will learn about Maggie L. Walker, Arthur Ashe, Barbara Johns, Rev. L. Francis Griffin, Oliver Hill, and Spottswood Robinson.

‘Is it real?’ Artifacts, replicas, and primary sources

TARGET AUDIENCE: GRADES 2–4

SOLS COVERED: 2.1, 3.1, VS.1

Students will learn about primary and secondary sources along with how artifacts and replicas help tell history. Students will engage with artifacts and learn what makes that object an artifact versus a replica. The program’s goal is to help students realize the importance of preserving artifacts while learning how replicas help make history tangible.

20th Century Social Activists

TARGET AUDIENCE: GRADE 4

SOLS COVERED: VS.9C, VS.9D

Students will learn about key figures in Virginia’s history, specifically in the 20th Century, and how they used their platform to help their communities in the Commonwealth and at times, globally. Students will learn about Maggie Walker, Oliver Hill, and Arthur Ashe among other prominent Virginians. Primary sources will help explain how each figure changed social aspects of the Commonwealth.

Barbara Johns

TARGET AUDIENCE: GRADES 3–5

SOLS COVERED: VS.9C, USII.9A, VUS.13B

Students will be introduced to Barbara Johns and how she inspired the 1951 student strike. Students will investigate primary sources to learn about what school was like at Moton, why the strike happened, and the resulting *Brown v. Board* case.



MIDDLE & HIGH SCHOOL PROGRAMS

Barbara Johns

TARGET AUDIENCE: GRADES 4–12, ADULT

SOLS COVERED: VS.9C, USII.9A,VUS.13B

Students will be introduced to Barbara Johns and how she inspired the 1951 student strike. Students will investigate primary sources to learn about what school was like at Moton, why the strike happened, and the resulting *Brown v. Board* case.

Locked Out

TARGET AUDIENCE: GRADES 4–12, ADULT

SOLS COVERED: VS.9C, VS.9D, USII.8D, USII.9A, USII.9C, CE10.B, VUS.13B, VUS.13C, VUS.13G, GOVT10.E

Prince Edward County closed its public schools in 1959 after the *Allen* decision declared that county schools were to be integrated for the 1959 school year. The public schools remained closed until 1964 after the Supreme Court decided the *Griffin* decision in May of that same year. This program covers the lead up to why the schools were closed and analyzes how the closings impacted students and the Prince Edward Community.

1963: A Year in Review

TARGET AUDIENCE: GRADES 6–12, ADULT AUDIENCES

SOLS COVERED: [VS. 9B, VS.9C,] USII.8D, USII.9A, USII.9B, USII.9C, CE.3, CE.10, VUS.13B, VUS.13C, GOVT.9F

This program is an in-depth study of the events in 1963. Students will engage with primary sources to learn how the civil rights movement impacted individuals that year. The role of media in bringing awareness to the movement will be explored.

Children of the Civil Rights Movement

TARGET AUDIENCE: GRADES 6–12, ADULT

SOLS COVERED: VS.9C, USII.9A, VUS.13B

Students will learn how kids engaged actively in the civil rights movement and how their participation changed their lives. Students will use primary sources like photographs, newspaper articles, and oral histories to learn about student experiences in Prince Edward, VA, Little Rock, Arkansas, New Orleans, LA, and Birmingham, AL. The program both explains why students were part of the civil rights movement and the consequences they faced.

Moton Founding Documents

TARGET AUDIENCES: GRADES 7–12, ADULT

SOLS COVERED: CE.6BC, CE.9AB, VUS.13B, GOVT.7, GOVT.10CE

This program provides a deep dive into American Founding Documents and Supreme Court rulings that shaped the nation politically and impacted American citizens. The program will cover the Declaration of Independence, Constitution and Amendments, and cases like *Plessy v. Ferguson*, *Brown v. Board*, and *Griffin v. Prince Edward County*.

Building Blocks of the Founding Docs

TARGET AUDIENCE: GRADES 7–12, ADULT

SOLS COVERED: CE.2B, VUS.5A, GOVT2

Students will be guided through the Founding Documents to see how each document echoes those prior and the purpose of each. Students will learn the context of each document and how its authors were influenced while writing each document.

Education and the Supreme Court

TARGET AUDIENCES: GRADES 7–12, ADULT

SOLS COVERED: CE.6BC, CE.9AB, VUS.13B, GOVT.7, GOVT.10CE

This program covers eight Supreme Court cases that have direct impact on American education. The program begins with *Plessy v. Ferguson* and ends with the 1971 *Swann v. Charlotte-Mecklenburg BD. Of Education* case. Students will learn how the result of the *Brown* decision, ‘Separate but Equal,’ was implemented and how school integration was attempted.

Women and Grassroots Activism

TARGET AUDIENCE: GRADES 6–12, ADULT

SOLS COVERED: VS.9, USII.6D, USII.9, CE.ED, CE.4, VUS.13CG, GOVT.3, GOVT.11, GOVT.16

Black women have been active in civil rights activism consistently throughout American history. Grassroots activism prepares individuals to work as a group independent of a particular leader. Black women leaders that empower their communities to advocate for themselves embody grassroots activism. Some of the women discussed are Septima Clark, Ella Baker, Gloria Richardson, and Fannie Lou Hamer.

Civil Rights Century: Part 1— 1865–1915

TARGET AUDIENCE: GRADES 7–12, ADULT

SOLS COVERED: [VS.8AB, VS.9D] USII.3AB, USII. 4C, CE.3ABE, VUS.7E, VUS.8D, GOVT.3, GOVT. 6E

Reconstruction of the Union after the Civil War included the addition of three amendments. The 13th, 14th, and 15th amendments changed the economy, who was considered a citizen and entitled to the rights therein, and who could vote. The program covers the Reconstruction Amendments, disenfranchisement, Ida B. Wells, *Plessy v. Ferguson*, and the beginnings of segregation.

Civil Rights Century: Part 2— 1916–1965

TARGET AUDIENCE: GRADES 7–12, ADULT

SOLS COVERED: [VS.8AB, VS.9D] USII.3AB, USII. 4C, CE.3ABE, VUS.7E, VUS.8D, GOVT.3, GOVT. 6E

Jim Crow America subjugated Black American citizens into secondary citizenship. Violence and discrimination was part of the Black American experience. Black Americans were building communities and economic wealth despite disadvantages, but at times those self-sufficient communities were targeted. Black artist and authors created and used their skills to reflect and critique American society throughout the Harlem Renaissance. Black Americans served in WWI and WWII with the hope of both protecting their country and gaining full citizenship. WWII veterans returned home with dedication to fighting for civil rights that flowed into the civil rights movement.

WWI and the Civil Rights Movement

TARGET AUDIENCE: GRADES 6–12, ADULT

SOLS COVERED: VS.9, USII 5C, USII. 6, CE.1, VUS 9.B, VUS.10, VUS.13, GOVT 11E

Students will learn about Jim Crow America during the progressive era and specifically about African American contributions to the war effort during WWI. The program will then shift to introduce Charles Hamilton Houston, ‘the man who killed Jim Crow.’ The program will end in discussion of the *Brown v. Board* cases handled by Houston’s former colleagues. The program shows how one WWI’s veteran’s dedication to equality impacted American society on a national scale.

WWII and the Civil Rights Movement

TARGET AUDIENCE: GRADES 6–12, ADULT

SOLS COVERED: VS.8B, VS.9, USII. 7, USII.9, CE.3, CE.4, VUS.11, VUS.13ABC

Students will learn about the ‘Double V’ campaign and its role in American society. Student will engage with primary sources to investigate how African Americans aided the war’s effort and how that service motivated the civil rights movement.



TEACHER RESOURCES

Moton Magazine Project

The magazine project is a collaboration between the Moton Museum and Longwood University. Each magazine has several stories from those who were locked out of schools between 1959 and 1964. (FREE and available upon request in limited quantities or digitally below)

Volume 1: 10 Stories 50 Years Later

Volume 2: Their Voices Our History Stories of Prince Edward County, Virginia

Volume 3: All Eyes on Prince Edward County

Currently Google drive PDFs, looks to be editable by a bunch of people. Maybe look into creating a ISSU account to share digital versions of magazines and any other publications.

Moton Mailbag Podcast

The Moton Mailbag is a weekly listener question show in which our listeners submit questions for Cainan Townsend & Leah Brown to answer. Questions are focused on African American history, museum education, cultural topics, and more.

The show is released every Monday wherever podcasts are found (Spotify, Apple Podcasts, Google Play store, Anchor.fm). The entire first season of Moton Mailbag is available.

anchor.fm/moton-museum



If You Don't Know, Now You Know Podcast

If You Don't Know Now You Know (IYDKNYK) is a special podcast through the Moton Museum. Each episode will take a dive into a specific history topic, individual, etc. and strive to give our listeners a functional understanding of the topic.

youtu.be/Og4wVxR-vsM

Moton Interview Series

This initiative features interviews with historians, teachers, and storytellers all involved with the Moton Museum in some capacity. The interviews can be used as oral history, primary sources, or for entertainment purposes. Episodes will be released every two weeks featuring interviews from various museum partners that we work with (community members, historians, educators).

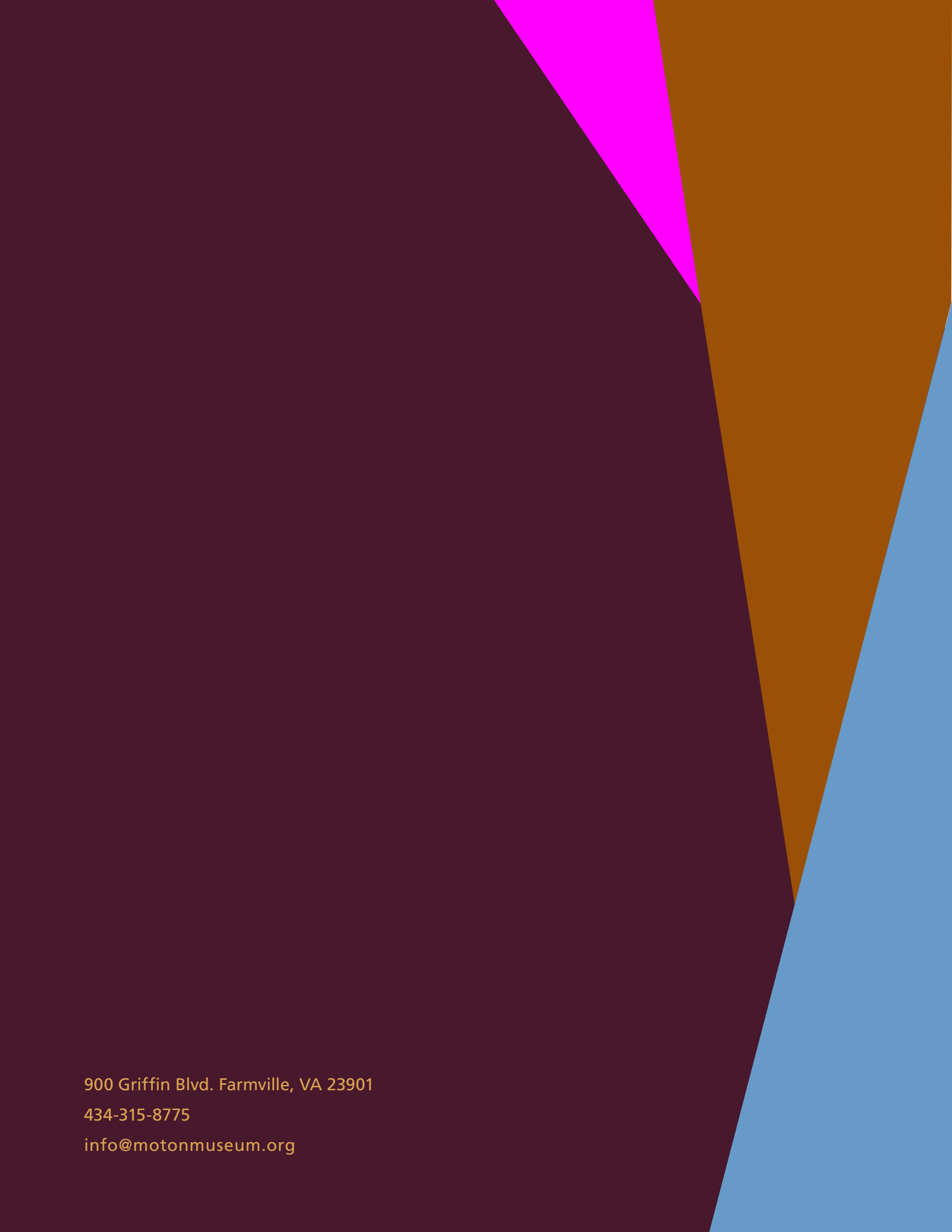
motonmuseum.org/learn/moton-interview-series/

Encyclopedia Virginia

Explore a virtual tour of Moton Museum.

<https://encyclopediaofvirginia.org/motonschool/>

SURVEY LINK??



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